Order of proceedings

Graduation Ceremony Commencing 2pm

Master of Ceremonies
Evelyn Schaber, Coordinator Education Support, VET Human Services, Arts and Foundation Skills

Arrival of Academic and Graduand Procession with Drum Atweme of Yipirinya School

Welcome to Country
Lhere Artepe

Address by Chair of Council
Professor Markham Rose

Address by the Director
Adrian Mitchell

Presentation of Awards for Excellence and Achievement
Department of Education
O’Brien Security Award
Central Australian Aboriginal Media Association (CAAMA) Award
NBC Consultants Award

Keynote Speaker
The Hon. Adam Giles MLA, Chief Minister of the Northern Territory

Conferral of Awards
Higher Education and Research
VET Commerce and Industry
VET Human Services, Arts and Foundation Skills

Course Completions – Preparation for Tertiary Success
Professor Steven Larkin

Student Response
Kathryn Gilbey, Alice Springs

Close of ceremony and departure of Academic Procession

Afternoon Tea will be served for all graduates and guests
The graduation ceremony

Traditionally, universities and other tertiary institutions hold graduation ceremonies to formally confer awards on students who have successfully completed a program of study.

At Batchelor Institute, graduation ceremonies combine European traditions with the cultures of Aboriginal and Torres Strait Islander communities, graphically demonstrating the Institute’s both-ways philosophy of education.

Among the most obvious elements derived from the European tradition is the distinctive academic dress worn by graduating students and others entitled to do so because of their position within the Institute or their academic qualifications.

The gowns, hoods and stoles worn by many of those at the ceremony have their origins in patterns which have changed little since the Middle Ages. Traditionally, the design, colour and decoration of each have come to indicate the status of its wearer by denoting his or her field of study and academic level achieved. See the guide to academic dress in the back of this booklet for more details.

Integral to the ceremony are elements reflecting the traditions of Aboriginal and Torres Strait Islander communities from which students come. In particular, graduating students are encouraged to combine traditional decorations and regalia or their culture with their academic dress, emphasizing the both-ways significance of the occasion.

Dance also forms a part of the overall ceremony, including its opening and closing moments when the academic procession arrives and departs. In addition, individual students are often ‘danced up’ to receive their awards by family and community members.

Even when students are not accompanied by dancers, they are often escorted to receive their awards by family members, reflecting recognition of the shared and collective importance of each student’s achievements.

PLEASE NOTE:
A large number of students whose names appear in this program will, by choice, receive their awards either in absentia, at the Batchelor Campus graduation ceremony held in Batchelor, or at community celebrations held later in the year.
Director’s message

I would like to welcome everybody to today’s Desert Peoples Centre Bachelor Campus Graduation, a special event on our calendar, as it is a day that we get to recognise and celebrate the achievements of our students.

I would personally like to congratulate all of the students on your success in completing your chosen course. I know that many of you have had to overcome numerous obstacles during your learning journey and receiving your formal qualification today is testimony to your dedication and persistence and you should be very proud. I know we are and I am sure your family, friends and community are as well.

I would also like to acknowledge all our special guests and in particular our industry, community and government partners who are so important in both ensuring that our education and training is relevant to the workplace and putting in place those pathways that lead to employment for our students. Thank you for your support over the last 12 months and we look forward to continuing to work closely with you in the future.

As a Vocational Education Training provider an increased amount of our delivery is now being undertaken remotely. By doing this we are ensuring that our training is aligned to community aspirations and to enable us to work more closely with industry and service providers to better support our students, develop more effective engagement and learning models, improve student completion rates and ensure that we are getting the best possible student outcomes. Key areas of delivery are Business and Governance, Community Services, Conservation and Land Management, Construction and Mining, Creative Industries, Health and Well Being and Foundation Skills. I believe this approach is working and in 2013 there were 653 full VET qualification completions, 42% more than in 2012 and a major contribution towards the Northern Territory meeting its Indigenous training targets.

As such it was very pleasing to receive formal recognition for our efforts in the 2013 NT Training Provider of the Year Award and being one of three finalists in the National Large Training Provider of the Year Award. The Institute was also successful in winning the 2013 NT Training Initiative Award for its partnership with the Department of Education – ‘Skilling the remote early childhood workforce’. This is the second year in a row the Institute has won this award, including nationally in 2012, demonstrating our commitment to working in collaboration with industry to improve the employment outcomes for our students.

As a Higher Education provider, in terms of student numbers the ACIKE partnership with Charles Darwin University has not been as successful as either party would have liked but it is something we are not about to give up on as the increased participation and success of Aboriginal and Torres Strait Islander
people in Higher Education is essential for a fairer and more equal Australia. We have highly regarded lecturers, we have dedicated support services and we have quality learning resources so with a bit more focus on business development and meeting the needs of the market we will get there. I think it is also important to point out that last year we were one of the first Higher Education Providers to achieve registration under the new TEQSA quality regime. While we were always confident and believed in ourselves there were those that publically did not and our commitment to remain as ‘a site of national significance in Indigenous education – strengthening identity, achieving success and transforming lives’ should never be questioned again.

I would also like to take the opportunity today to acknowledge the efforts of our lecturing and support staff. While today is about celebrating the achievement of our students you should take great pride in your contribution. In recent years we have gone from strength to strength on the back of your efforts and they are much appreciated.

Similarly I would like to thank members of the Institute Council and Advisory Council for their strategic advice, leadership and support of the Institute and its staff. There are some very testing times ahead of us particularly with reductions in funding, the implementation of new programs, more competition and the imposing of fees of students but with 40 years of history, achievement and celebration we will find a way to navigate through this.

In closing once again I offer my sincere congratulations to all our graduands, who are about to become graduates. I am very confident that the qualifications that you are about to receive will help you to achieve your personal aspirations and to position you to make a substantial contribution to your community as a professional, a leader and a role model for future generations. However, always remember that learning is a life long journey and we look forward to seeing you again sometime, either in another VET program, a Higher Education program through the ACIKE partnership or as a Higher Degree by Research student with Batchelor Institute.

Adrian Mitchell
Director
Special achievement awards

Each year, special awards are sponsored in recognition of students’ outstanding achievements in their fields of study. Batchelor Institute takes this opportunity to express its appreciation to our sponsors for their continued support, and proudly congratulate the award recipients.

**Department of Education – Higher Degree by Research Award**
Recipient: Kathryn Gilbey  
Community: Alice Springs  
Presented by: TBA

This award is sponsored by the Northern Territory Department of Education in recognition of the most outstanding achievement by a Higher Degree by Research Graduand.

**NBC Consultants**
Recipient: Julie Namina  
Community: Tennant Creek  
Presented by: Professor Markham Rose, Chairperson – Batchelor Institute Council

This award is sponsored by NBC Consultants in recognition of the most outstanding student that has completed a Certificate I, II or III in Business.

**Central Australian Aboriginal Media Association (CAAMA) Award**
Recipient: Miranda Garling  
Community: Darwin  
Presented by: Michael Robertson, Chief Executive Officer

In recognition of outstanding achievement in Broadcasting or Media studies and also encourages further studies within the Media Field.

**Central Australian Aboriginal Media Association (CAAMA) Award**
Recipient: Dorothy Roberts  
Community: Armidale  
Presented by: Mr Michael Robertson, Chief Executive Officer

In recognition of outstanding achievement in Broadcasting or Media studies and also encourages further studies within the Media Field.

**O’Brien Award**
Recipient: Kathy Inkamala  
Community: Alice Springs  
Presented by: Mr Tony O’Brien, Manager of O’Brien Security

This award recognizes outstanding individual or group within the Certificate I, II or III Visual Arts who has contributed to the Central Australian Campus.
Keynote speaker

The Hon. Adam Giles MLA
Chief Minister of the Northern Territory

Adam Giles was sworn in as the Chief Minister of the Northern Territory on March 14, 2013.

He is a busy man who is responsible for leading the Territory Government and managing the portfolios of Northern Australia Development, Economic Development & Major Projects, Asian Engagement & Trade, Police, Fire and Emergency Services and Strategic Defence Liaison.

He is a staunch advocate of the Territory’s value to rest of the country and is leading a campaign to make the Northern Territory the central hub for the whole of Northern Australian Development.

Adam is also a big supporter of private investment and forming partnerships with government to unlock the Territory’s economic potential.
Conferral of awards

The following awards are conferred by the Council of Batchelor Institute of Indigenous Tertiary Education on students who have completed an accredited course of study.

**Higher Education and Research**

**Doctor of Philosophy**  
Kathryn Gilbey  
Alice Springs

**Graduate Certificate of Indigenous Knowledges**  
Lea Sheree Streeting  
Bidwill

**Bachelor of Aboriginal and Torres Strait Islander Knowledge Systems**  
Mleeka Raema Hart  
Fingalhead

**VET Commerce and Industry**

**Certificate IV in Conservation and Land Management**  
Daniel McCormack  
Alice Springs

**Certificate III in Business**  
Anna Louise Johnson  
Ngukurr

**Certificate III in Conservation and Land Management**  
Gibson Kipper John  
Santa Teresa

**Certificate II in Conservation and Land Management**  
Silas Allen  
Lajamanu  
Jeffrey Curtis  
Tennant Creek  
Renate Lorraine Johnny  
Alice Springs  
Matthew Jungala  
Ti Tree  
Charles Lechleitner  
Santa Teresa  
Paul Joseph Oliver  
Santa Teresa  
Serena Presley  
Ti Tree  
Byron Ratara  
Alice Springs  
George Sambo  
Kalkaringi  
Titus White  
Lajamanu

**Certificate II in Kitchen Operations**  
Monica Armstrong  
Hermannsburg  
Teresa Armstrong  
Hermannsburg  
Brianna Raggett  
Hermannsburg  
Natalie Raggett  
Hermannsburg
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<th>Certificate I in Business</th>
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<td>Julie Namina</td>
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<th>Certificate I in Conservation and Land Management</th>
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<td>Stanley Club</td>
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<td>Sean Daniel</td>
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<td>Danny Dixon</td>
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<td>Cedric Price</td>
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<th>Certificate IV in Aboriginal and/or Torres Strait Islander Primary Health (Community Care)</th>
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<td>Bessie Parsons</td>
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<td>Evonne Thompson</td>
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<th>Certificate IV in Screen and Media</th>
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<td>Raymond Thomas Finn</td>
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<td>Charles Tyrone Wallace</td>
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<td>Melodie Bat</td>
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<td>Shiree Mack</td>
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<td>Belinda Stapleton</td>
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Certificate III in Children’s Services
Christine Allen
Sarah Carmody
Maria Coleiro
Patricia Drover
Mica Laree Fleming
Jessica Marshall
Margo Anne Nott
Marlette Napurrula Ross
Tasha Stafford
Joyce Taylor
Bee Tonghan
Anna-Rita Watson
Samantha Mary Watson
Finke
Larapinta Valley
Tennant Creek
Atitjere
Alice Springs
Yuendumu
Alice Springs
Yuendumu
Laramba
Tennant Creek
Tennant Creek
Yuendumu
Yuendumu

Certificate III in Community Services Work
Louise Kathleen Hanson
Lorraine Ngalaia
Tennant Creek
Ntaria

Certificate III in Education Support
Gloria Kay Baliva
Yvonne Nangala Gallagher
Joyrene Holmes
Lorna Jackson
Roderick Kantamara
Rosabelle Minor
Sandra Ross
Rita Turner
Maureen Wheeler
Jennifer Wilson
Alice Springs
Yuendumu
Ampilatwatja
Kintore
Mount Liebig
Papunya
Ampilatwatja
Mount Liebig
Kintore
Elliott

Certificate III in Media
Cahlia Elaine Briggs
Deborah Donald
Cassidy Jayanne Harris
Dorothy Roberts
Callum Robinson
Armidale
Taree
Palmerston
Armidale
Armidale

Certificate III in Visual Arts and Contemporary Craft
Barbara Richards
Alice Springs
Certificate II in Community Services
Tisharlia Abala Alice Springs
Kaitlyn Armstrong Hermannsburg
Robert Barnes Alice Springs
Denayne Blanche Berger Alice Springs
Grace Butcher Yuendumu
Mary Butcher Yuendumu
Darelle Lankin Ntaria
Aruna Lata Singh Tennant Creek
Michelle Malbunka Ntaria
Philip Lee Mogensen Alice Springs
Erica Ross Yuendumu

Certificate II in Family Wellbeing
Eunice Mona Blackmore Alice Springs
Gregory John Louis Alice Springs
Francesca McMillan Santa Teresa
Francesca Williams Santa Teresa

Certificate II in Reading Writing and Spelling English
Malcolm Abbott Alice Springs
Judith Brumby Kowanyama
Francine Egan Alice Springs
Sasha Green Alice Springs
Shirley Kaiditja Alice Springs
Judy Long Willowra
Alfred Morton Alice Springs
Avril Paul Kowanyama
Joshua Renkaraka Alice Springs
Elizabeth Turner Alice Springs

Certificate I in Visual Arts
Robert Bronson Docker River
Kathy Inkamala Alice Springs

Certificate I in Visual Arts and Contemporary Craft
Rhonda Napanangka Alice Springs
### Certificate I in Work Preparation (Community Services)

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<td>Larissa Abbott</td>
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<td>Sabrina James</td>
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<td>Vanessa Price</td>
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<td>Zachius Turner</td>
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<td>Derryn Wunnamurra</td>
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<td>Sally Yibardi</td>
<td>Docker River</td>
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<td>Dean Young</td>
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Australian Centre for Indigenous Knowledges and Education

Preparation for Tertiary Success 1
Andrew Clements  Karratha
Rebecca Rose Ellis  Katherine
Ronell Frazer  Barcaldine
Karen Lamarra Gurruwiwi  Darwin
Amelia Kunoth-Monks  Alice Springs
Otis Adam Pryor  Alice Springs
Vyyleah Waia-Gibia  Saibai Island
Billie-Lee Wyman  Tennant Creek

Preparation for Tertiary Success 2
Christy Favreau  Darwin
Steve Hodder  Alice Springs
Samantha Ngalmaku Rourke  Gunbalanya
Joelene Puntoriero  Noonamah
Baden Quill  Darwin
Cassandra Lee Trevilyan-Hayes  Katherine
Student response

Kathryn Gilbey
Graduand in the Doctor of Philosophy (Indigenous Knowledges)

Kathryn Gilbey has worked in the field of Education for the past thirteen years in the Northern Territory. In an earlier life she was the Artistic Director of an Aboriginal Youth Theatre Company in Adelaide, and freelance Writer and Director. In the past six years at Batchelor Institute Kathryn combined her passions for teaching, education, performance and First Nations perspectives and history and taught the Institute’s Common Units, Public Communication and Telling Histories; a job she describes as one of the best in the world.
About the artist

Michelle Morton
I am a Kamilaroi/Kambuwal woman who has lived, worked and studied in the Northern Territory on and off for over 30yrs.

I’ve been an artist since I was 17 years old. I first started learning photography & art at the Aboriginal Community College (now Toundi) in South Australia in the early 90’s, where my passion for photography & beading began.

In 1997 I was involved in a photographic workshop in Alice Springs called ‘Seeing Black’. My works were exhibited at the Araluen Arts Centre Alice Springs and the Dare Festival in Brisbane in 1998.

My photos were published in the 1st edition of the youth magazine ‘Loud’ also in 1998, as well as The Australian & the Koori Mail.

I completed my Diploma in Freelance Photography through The Australian College of Journalism, via correspondence.

I began painting on canvas in 2007. My paintings depict Yuurri (women spirits), Maayamali (healers), Dhayndalmuu (messengers) and the Dinawan (emu).

In 2009 I had my first solo exhibition and my artwork were exhibited at the Texas Cultural Centre in Texas, Queensland

I decided to go back and study Certificate III in Visual Arts at Batchelor Institute this year to further develop my art and learn new art skills.

Learning fabric design has been very rewarding.
Guide to academic dress

The predominant black red and gold colours of academic dress mirror the colours of the Aboriginal flag, and the logo in these colours that adorns stoles and gowns is a design that represents four people sitting around a campfire telling stories to each other.

Colours of disciplines in VET and Higher Education
The colours on the opposite page edge the stoles of VET graduates and the hoods of Higher Education graduands.

VET graduand dress
All wear plain gold gowns with the exception of Diploma students, who wear gold gowns with facings of red and black. Stoles are worn by Certificate III and IV, with the number of logos indicating the level of the award. A single logo indicates Certificate III, and two logos a Certificate IV. Diploma students wear a gold stole faced with satin of the colour appropriate to the field of study and adorned with three embroidered Batchelor Institute logos on each side.

Higher Education undergraduate dress
All Undergraduate graduands wear gold gowns with facings of red and black. The Bachelor gown includes one logo. The Bachelor dress includes a gold hood edged with the colour relevant to the academic field, and a trencher. Advanced Diploma and Diploma dress includes a gold stole with a square cut back flap, faced with satin of the colour appropriate to the field of study and adorned with three embroidered Batchelor Institute logos on each side.

Postgraduate dress
Doctoral graduands can be distinguished by their red gown, gold satin yoke and red tudor bonnet. Masters graduands have a gold hood lined with maroon, and a black trencher with black, red and yellow tassels. Graduate Diploma and Graduate Certificate graduates wear a gold gown and gold hood edged with the colour relevant to the academic field of the award, and a black trencher.