



Graduation Ceremony

THURSDAY 5TH JUNE, 2025

Batchelor Campus



Batchelor
Institute

Notice to readers/viewers:

This publication contains the name of a recently deceased person which is indicated with a † symbol. It is at the reader's discretion to continue or discontinue viewing this publication.

ABORIGINAL FLAG

Designed by Harold Thomas

Black represents the Aboriginal people of Australia.

Red is the ochre colour of the earth and a spiritual relation to the land.

Yellow represents the sun, the giver of life and protector.



<https://aiatsis.gov.au/explore/aboriginal-flag>

TORRES STRAIT ISLANDER FLAG

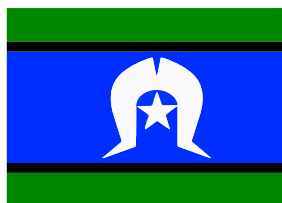
Designed by Bernard Namok

The two green lines represent the mainlands of Australia and Papua New Guinea.

The blue between these two continents is the blue of the Torres Strait Island waters.

The black links represent the people of the Torres Strait.

White represents peace.



<https://aiatsis.gov.au/explore/torres-strait-islander-flag>

Order of proceedings

Graduation Ceremony Commencing 2.00pm

MASTERS OF CEREMONIES

Ms Stephanie Barber

ARRIVAL OF ACADEMIC AND GRADUAND PROCESSION

WELCOME TO COUNTRY

Mr Donnie McGinness

ADDRESS BY CHAIR

Mr Peter Renehan

WELCOME BY CEO

Mr Joe Martin-Jard

KEYNOTE SPEAKER

Ms Kaye McGuinness

CONFERRAL OF AWARDS

Vocational Education and Training – Senior Lecturer, School Based Education Support & Early Childhood Education & Care, Ms Evelyn Schaber

STUDENT RESPONSE

Ms Sharon Walker

CLOSE OF CEREMONY AND DEPARTURE OF ACADEMIC PROCESSION

The graduation ceremony

Traditionally, universities and other tertiary institutions hold graduation ceremonies to formally confer awards on students who have successfully completed a program of study.

At Batchelor Institute, graduation ceremonies combine European traditions with the cultures of Aboriginal and Torres Strait Islander communities, graphically demonstrating the Both-ways philosophy of Batchelor Institute.

Among the most obvious elements derived from the European tradition of academic graduation is the distinctive academic dress worn by graduating students and others entitled to do so because of their position within the Institute or their academic qualifications.

The gowns, hoods and stoles worn by many of those at the ceremony have their origins in patterns which have changed little since the Middle Ages. Traditionally, the design, colour and decoration of each have come to indicate the status of its wearer by denoting the academic level achieved. The guide to academic dress that is located in the back of this booklet will provide you with more details.

Integral to the ceremony are elements that reflect the traditions of Aboriginal and Torres Strait Islander communities from which students come. In particular, graduating students are encouraged to combine traditional decorations and regalia of their culture with their academic dress, emphasizing the Both-ways significance of the occasion.

Dance also forms a part of the overall ceremony, including its opening and closing moments when the academic procession arrives and departs. In addition, individual students are often 'danced up' to receive their awards by family and community members.

Even when students are not accompanied by dancers, they are often escorted to receive their awards by family members, reflecting recognition of the shared and collective importance of each student's achievements.

PLEASE NOTE:

A large number of students whose names appear in this program will, by choice, receive their awards either in absentia, at the Batchelor Campus graduation ceremony in Batchelor, or at community celebrations held later in the year.

Message from the CEO

On behalf of Batchelor Institute, I respectfully acknowledge the Traditional Custodians of the land on which we gather—the Kungarakan and Warai peoples. I pay deep respect to their enduring cultures and to Elders past, present, and emerging. I also extend my gratitude to the Elders joining us today. Your presence is a powerful reminder of the strength, wisdom, and connection that continue to guide us.

Today's graduation ceremony is a celebration of your perseverance, resilience, and achievement. Every graduate here has faced challenges—some unique, some shared—but all have demonstrated remarkable commitment, strength, and determination. You have earned qualifications that will open new doors, both for yourselves and for those who look to you as role models.

To the graduates - your success carries special significance. Your achievements are a continuation of proud traditions of learning, leadership, and cultural strength. You are paving the way not only for your own future, but for your families, communities, and the next generations. Your journeys inspire all of us, and your voices are vital in shaping a more inclusive and empowered future.

To the families, friends, and communities who have walked alongside our graduates—thank you. Your support has made this day possible, and your ongoing belief in their potential is deeply appreciated.

On behalf of everyone at Batchelor Institute, I offer our warmest congratulations. We are proud of each and every one of you. May the knowledge and skills you've gained here continue to grow, and may you walk forward with confidence, purpose, and pride.

We look forward to seeing the many ways you will contribute, lead, and inspire.

Mr Joe Martin-Jard
Chief Executive Officer

Keynote Speaker

Ms Kaye McGuinness

My name is Kaye Felice McGuinness, and I was born into two Indigenous Clans, Yanyuwa on my paternal Grandmother's side and paternal Grandfather's, Kungarakana, who bestowed on me a privilege of being a proud Traditional Owner of the Finnis River Land Trust. Country of my Wetjie, Alyandubu.

Growing up in Darwin in my early years, I lived through a system much akin to what South Africans experienced, Apartheid. Every fortnight my parents would take me and my younger siblings to the Star Theatre and once my Dad purchased the tickets, our family would separate, with Mum watching the pictures from upstairs and Dad and us kids would have to sit downstairs.

At the age of 70, I found out my siblings and I were taken into welfare in 1963/64 because our parents divorced and our mother was told that she could not look after her Aboriginal children. So, from age 12, I went off to experience boarding at St Joseph's catholic hostel in Derby W.A. with three younger siblings. Those friendships that were made then are still strong and those of us that are still living are in contact from time to time.

At 23, I started Women's Soccer when my Daughter now 50 was only 3months old. I recall poaching woman from Baseball; Susan Wright, Maddie McIntosh, Tudi Camera and Sandra Lufat(dec) to join me and my friends Victoria Carter and Joanie Peris to get a side together for the National Championships in Brisbane. Of course, we were absolutely flogged but Johnny Warren, picked me to play for Australia twice as a "Sweeper". I did have a training stint with the side in Sydney but had to give it up as I had two young children.

In 1993, enrolled in Flinders Law School in their second year and finished in 1995. In 1996 was the first Indigenous Australian to graduate from Flinders Law School and in July 1997 was admitted to the Supreme Court of South Australia. I did go on to practice in Family and Criminal Law but found it very sad and much akin to being "legal casualty".

Currently I am working at the Institute and experiencing "Academia" for the first time and impressed with all the, respectfully speaking, "Brainiacs" that are working toward higher studies doing their Doctorates and Masters.

Conferral of awards

The following awards are conferred by the Council of Batchelor Institute of Indigenous Tertiary Education upon students who have completed an accredited course of study.

Vocational Education and Training

DIPLOMA OF ABORIGINAL AND/OR TORRES STRAIT ISLANDER PRIMARY HEALTH CARE PRACTICE

Shauna Louise Downman
Melissa Dunbar
Kelly-Anne Stuart

Palmerston
McDowall
Moulden

DIPLOMA OF EARLY CHILDHOOD EDUCATION AND CARE

Manisha Sharma

Zuccoli

CERTIFICATE IV IN ABORIGINAL AND/OR TORRES STRAIT ISLANDER PRIMARY HEALTH CARE PRACTICE

Jordon Alum-Runyu
Tia De La Coeur
Kris Clements
Jeffery Peter Lyons
Emelia Anne Patterson
Meannda Paterson
Wendy Aimee Leanne Stafford
Tamika Tatipata
Grace Louise Taylor
Janine Thompson
Sharon Walker

Katherine South
Nhulunbuy
Nhulunbuy
Zuccoli
Millner
Jabiru
Carina Heights
Moulden
Katherine
Flagstaff Hill
Winnellie

CERTIFICATE IV IN BUSINESS

Kerry Terese Harlan
Sharnice Verburg
Veleesha Marie Watson

Adelaide River
Gray
Katherine East

CERTIFICATE IV IN SCREEN AND MEDIA

Michael Raymond

Wagaman

CERTIFICATE III IN BUSINESS

Lilly-Rose Evans
Dianne Michelle Morrison
Dale Nundhirribala
Natasha Minjiliba Rami Nunggumajbarr
Jessica Louise Pen-Dennis
Reagan Roath
Keith Rogers
Toni Sagiba

Batchelor
Palmerston
Numbulwar
Katherine
Coolalinga
Darwin River
Katherine
Winnellie

CERTIFICATE III IN CIVIL CONSTRUCTION PLANT OPERATIONS

Jeremy Keith Ahfat
Jan Austral
Stefanie Joan Brady
Michael John Arbouin
Khoen Chisholm
Krystal Fitzgerald
Lettoya Bin Haji-Ali
Joaninha Hoffmann
Jude Lami Lami
Jesse Leigh Lloyd
Nicholas Lunguna
Magnus Malmerin
Gabrielle McGregor
Tyreece McGregor Miler
Wayne McNeven
Trevina Niki
Arnold Parry
Maxwell Ridgway
Tarkyn Bradley Tallon Rosas
Henry Robert Snowball
Daniel Stewart
Craig Turnbull
Kieranson Wurramara
Lincoln Wurramara
Talisha Diann Zammit

Batchelor
Batchelor
Batchelor
Adelaide River
Katherine
Darwin
Katherine East
Batchelor
Howard Springs
Batchelor
Katherine
Katherine
Darwin
Adelaide River
Batchelor
Adelaide River
Adelaide River
Winnellie
Katherine East
Moorroobool
Batchelor
Batchelor
Winnellie
Winnellie
Adelaide River

CERTIFICATE III IN COMMUNITY SERVICES

Khadijeh Ali
Kenita Bush
Jamie Lee Case
Mahala Dau
Veronica Anne Ecenarro
Ellerslie May Hardwick

Bellamack
Wagaman
Woodroffe
West Mackay
Humpty Doo
Gray

Kartik
Ailani Millen
Kinjalben Hardikbhai Patel
Jypsey-Lee Banfield Patterson
Indijana Philpott
Mikayla Shakira Reynolds
Gail Maria Rioli
Maliqua Hazel Shanika Sam
Jorja Rautoka Smith
Khelsi Anne Smith
Lare Hapea Stanton
Tamarina Tom
Charmaine Tracey Wigness

CERTIFICATE III IN CONSERVATION AND ECOSYSTEM MANAGEMENT

Leroy Daly
Dharrpawuy Garawirrtja
Bilingurra Gumana
Batja Marawili
Langarr Marawili
Melissa Mununggurr
Watjumi Mununggurr
Galpawiri Janaya Mununggurritj
Justin James Salzgeber
Barungan Wunungmurra
Gareth David Wise
Charles Yunupingu

CERTIFICATE III IN EARLY CHILDHOOD EDUCATION AND CARE

Mabel Jessica Latzer
Joelle Puantulura
Elise Jean Diane Thornthwaite

CERTIFICATE II IN CIVIL CONSTRUCTION

Lettoya Bin Haji-Ali

CERTIFICATE II IN COMMUNITY SERVICES

Jamie Lee Case
Lasharn Dalglish
Mahala Dau
Edwin Fejo
Leanne Fejo
Nicolas Gromik
Dallas Mummery

Stuart Park
Malak
Rosebery
Gray
Woodroffe
Bakewell
Batchelor
Leanger
Karama
Coolalinga
Driver
Leanger
Moulden

Adelaide River
Nhulunbuy
Nhulunbuy
Nhulunbuy
Nhulunbuy
Nhulunbuy
Nhulunbuy
Nhulunbuy
Adelaide River
Nhulunbuy
Nhulunbuy
Nhulunbuy

Winnellie
Minjilang
Winnellie

Katherine East

Woodroffe
Gray
West Mackay
Ludmilla
Winnellie
Jingili
Ludmilla

Roselyne Nieva
Jypsey-Lee Banfield Patterson
Indijana Philpott
Charlene Rankin
Mikayla Shakira Reynolds
Leala Chevalier-Roberts
Khelsi Anne Smith

Rosebery
Gray
Woodroffe
Winnellie
Bakewell
Coolalinga
Coolalinga

CERTIFICATE II IN CONSERVATION AND ECOSYSTEM MANAGEMENT

Jeremy Keith Ahfat
Krystal Fitzgerald
Isaac Galaminda
Tiara Ganambarr
Nepaynga Gaykamangu
Bilingurra Gumana
Wapiriny Gurruwivi
Nicholas Hunter
Jude Lami Lami
Batja Marawili
Manduway Langarr Marawili
Audrey Layla Mardbinda
Micah Josiah Markuwatj
Charmaine Mininkirrkir
Djunbiya Mununggurr
Gabrielle McGregor
Kevin Thompson
Boaz Wanambi
Yalarringa Whyman
Gareth David Wise
Jamie Yibarbuk

Batchelor
Darwin
Darwin
Nhulunbuy
Nhulunbuy
Nhulunbuy
Nhulunbuy
Darwin
Howard Springs
Nhulunbuy
Nhulunbuy
Darwin
Nhulunbuy
Darwin
Nhulunbuy
Darwin
Nhulunbuy
Nhulunbuy
Nhulunbuy
Winnellie

CERTIFICATE II IN CONSTRUCTION

Emmanuel Campion
Joel Dhamarrandji
Sean Garreth Lines
Enosh Nadjamerrek
Anthony Jnr Oakes
Gary Tipungwuti
Wilfred Waterloo
Brody Wungundin

Maningrida
Jingili
Katherine
Winnellie
Katherine
Gunbalanya
Katherine
Winnellie

CERTIFICATE II IN RESOURCES AND INFRASTRUCTURE WORK PREPARATION

Clayton Ngalmi
Dale Nundhirribala
Leon Nunggarrgalu

Katherine
Numbulwar
Katherine

CERTIFICATE II IN WORKPLACE SKILLS

Wilva Stewart

Batchelor

CERTIFICATE I IN ACCESS TO VOCATIONAL PATHWAYS

Kutura Buwarr
Uriah Crocombe
Stephen Dumoo
Isaac Galaminda
Jeremiah Mudakada Garrawurra
Eugene Gondarra
Raphael Gondarra
James Dean Kungul
Judith Kurawal
Augustina Kurawul
Edwina Lewis
Frances Mardinga
Laurencia Mardinga
Neil Melpi
Rosaline Melpi
Gerard Munumbalwuy
Ralph Nadjamerrek
Boniface Nemarluk
Shaun Nemarluk
Aloysius Nganbe
Kimberley Sams
Christine Tchemjiri
Branden Lee Wesley-Garrawurra

Winnellie
Winnellie
Wadeye
Darwin
Winnellie
Winnellie
Winnellie
Winnellie
Winnellie
Winnellie
Howard Springs
Winnellie
Wadeye
Wadeye
Winnellie
Winnellie
Jabiru
Winnellie
Winnellie
Winnellie
Winnellie
Winnellie
Winnellie

CERTIFICATE I IN AUTOMOTIVE VOCATIONAL PREPARATION

Ronald Agnew
Daniel Bapalindi
Paul Berthon
Sharon Bird
Linton Butcher
Lionel Campbell
Janine Cincaid
Phil Collins
Estevon Daly
Garth Djaban-George

Knuckey Lagoon
Winnellie
Berrimah
Berrimah
Katherine
Katherine
Knuckey Lagoon
Katherine
Katherine
Katherine

Brendon Dowse
Donald Dumoo
Mark Dumoo
Jeremiah Hector
Bernadette Izod
Jason Jimarin
Frank Kelly
John Shelvey Kurungaiyi
Sean Garreth Lines
Ison McDonald
Heather McMaster
Ian William Menzies
Alexander Namundja
Gerard O'Shannassy
Augustine Parmbuk
Beverly Diann Purcell
Mark John Rainey
Nathan Runyu
Declan Singh-Lippo
Dennis John Sullivan
Michael Toomby
Jason Tulari
Andrew Wilson

Berrimah
Winnellie
Winnellie
Katherine
Berrimah
Berrimah
Winnellie
Winnellie
Katherine
Katherine
Humpty Doo
Woodroffe
Winnellie
Berrimah
Winnellie
Berrimah
Timber Creek
Katherine
Berrimah
Berrimah
Winnellie
Berrimah
Berrimah

CERTIFICATE I IN CONSERVATION AND ECOSYSTEM MANAGEMENT

Bartemese Isaac
Anthony Mamarika
Warren McCann
Ashwin Nelson
Justin Roberts

Holtze
Howard Springs
Holtze
Howard Springs
Howard Springs

CERTIFICATE I IN ENGINEERING

Jeremy Keith Ahfat
Jude Lami Lami
Gabrielle McGregor
Tyreece McGregor Miler
Trevina Niki
Gerod Joe Nunggarrgalu
Talisha Diann Zammit

Batchelor
Howard Springs
Darwin
Adelaide River
Adelaide River
Darwin
Adelaide River

CERTIFICATE I IN VISUAL ARTS

Ashley Roy Alum
Bruce Button
Zak Coonan
Graham Cowen
Omer Eltayeb
Somshai Herring
Trisha Claire Padrino
Solomon Langdon
Lauralye Leah Lillie
Rachelle Heather Mollross
Tamika Richardson
Reece Shane Swan
Fafili Sila Taulealea

Holtze
Holtze
Holtze
Holtze
Howard Springs
Holtze
Batchelor
Holtze
Batchelor
Adelaide River
Batchelor
Holtze
Batchelor

CERTIFICATE I WORKPLACE SKILLS

Randy Ankin
Julius Cebu
Adam Edmind Darcy
Victor Dunn †
Jacob James
Vincent Mocketarinja
Trent Sailor
Asmond James Turner
Mark Wilders
Dermott Woods

Maningrida
Winnellie
Winnellie
Holtze
Maningrida
Holtze
Holtze
Winnellie
Maningrida
Holtze

Student Response

Ms Sharon Walker

My name is Sharon WALKER. (I am 57 years old).

My journey to this point has made me who I am today. My father was a Larrakia man and my Mum grew up in Rapid Creek.

When I was 6 weeks old, I was adopted and grew up in NSW. I left school when I was 15. My first job was to train polo horses to go over to England. Since then I have had an array of very different and interesting jobs.

I came to Darwin in 2017 to meet my Dad's family after meeting my birth mother in 2012. My Dad's family name is HOLTZE. Meeting members of the family was one of the most surreal experiences I have ever encountered. I felt like I had come home. When I came to Darwin, I felt like I had a sense of belonging that I had never felt living anywhere else.

Throughout my life, I always felt like a square peg in round hole, but coming to Darwin changed everything.

I was working at the local supermarket when I moved to Wagait Beach. In 2021 I was diagnosed with breast cancer. After my treatment I had to go back to work and wanted to do something that had purpose and was meaningful.

I found employment with Beluyen Aged Care and worked as a casual Ambulance Driver on Monday nights. The opportunity arose to drive the Ambulance 8 shifts a fortnight on call out during the night. I still worked at Beluyen Aged Care during the day.

The clinic nurse at Beluyen Health Care clinic at the time (Marcelle KEENAN), encouraged me to enrol into the AHP program at Batchelor College. I seized the opportunity and resigned from Beluyen Aged Care to pursue this new direction in my life. I applied for ABSTUDY, whilst driving the Ambulance at night and turned my focus to a new direction and future employment in Health.

I was offered an AHP Traineeship in January 2024, and since that time I have been lucky enough to work with some of the most amazing people I have ever met. This includes relief nurses, who have taught me various skills along the way, and numerous outreach staff from different health facets who visit our clinic in Beluyen and have spent their time to work with me and teach me about what they do. I would like to thank every one of them.

Since achieving a Cert IV in Primary Health Care through the Batchelor Institute, I have felt empowered, have belief in myself and have experienced personal growth in my workplace.

I would recommend anybody who is thinking about wanting to pursue a career in health or interested in working as an AHP, to enrol in this course. The work can be difficult sometimes but if you put in the time and effort and do your best, you will be rewarded with a great qualification and career working in health in your community, where you can make a difference in people's lives. It has changed my life and it's one of the best things I've ever done.

About the Master of Ceremonies

Ms Stephanie Barber

Manager, Student Services, Batchelor Institute.

Stephanie is Meriam Samsep and Dhoeybaw woman from the Torres Strait, through her mother's family lineage. Yandruwanda, (Innaminka, South Australia), through her father's family lineage.

Stephanie is a graduate of Deakin University, Batchelor Institute and Charles Darwin University. Her involvement and experience in Aboriginal Education spans over 22 years.

Over this period, Stephanie is committed and passionate about Education for First Nations peoples and the approach in which Batchelor Institute undertakes through it's 'Both-Ways' Philosophy, where First Nations & Western knowledges come together.

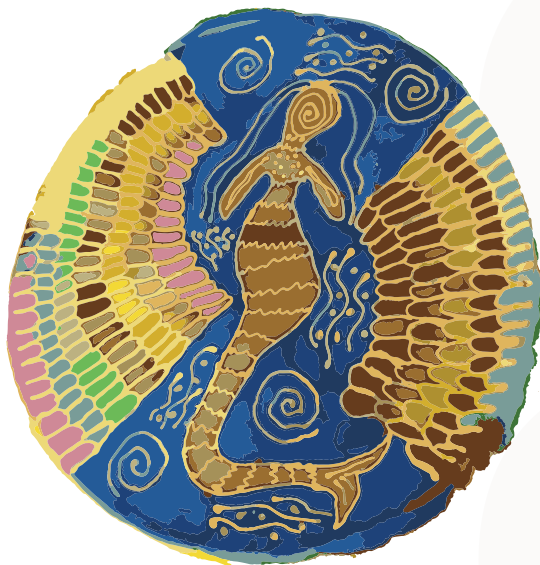
About the artist

Stephanie Anderson

Hello, my name is Stephanie Anderson and I'm a Ngangi Kurrungurr woman. I come from a small Outstation called Namarluk, it's my mothers country. I've learned mostly everything from my two grandmothers Mable and Marlene. At first, I thought it was boring, they'd make me sit in front of them while they did weaving, telling stories and painting at the same time. Weaving came from my Mums mother Mable and painting stories came from my dads mother, Marlene, she would mainly talk about the older day ceremonies and paint on bark, so now I would love to share what I was taught by my beautiful Grandmothers. I mostly weave and do paintings, make dillybags, sunmats and wall mats.

The name of the painting is **Cena the Falmikuri** it means mermaid in my language.

A story about a little girl named Cena who changed into a Mermaid. One day she went for a walk and found herself at the waterfall where she went for a swim. As she was walking away, she heard a woman singing, she walked towards the waterfall where she saw a mermaid signing under the waterfall. She couldn't believe it. She asked the mermaid if she could stay with her. The mermaid said to her "you want to live here you will change into a mermaid and you will never go back to your family again", so she chose to change into a mermaid because her aunty was an alcoholic that's why she chose to change into a mermaid.



Guide to academic dress

The predominant black red and gold colours of academic dress mirror the colours of the Aboriginal flag, and the logo in these colours that adorns stoles and gowns is a design that represents four people sitting around a campfire telling stories to each other.

VET GRADUAND DRESS

A plain gold gown and a stole covered in ochre satin with one white logo.

HIGHER EDUCATION UNDERGRADUATE DRESS

A plain gold gown and a black hood lined in red satin.

POST GRADUATE DRESS

Doctoral graduands can be distinguished by their red gown, gold satin yoke and red tudor bonnet. Masters graduands have a gold hood lined with maroon, and a black trencher with black, red and yellow tassels.

MILITARY MEDALS

Medals, both military or civilian, may be worn by both students and staff, however, must be worn on the garment/uniform under the Academic Regalia.

Medals are not to be affixed to the Academic Regalia.

CERTIFICATE I - ADVANCED DIPLOMA



BACHELOR



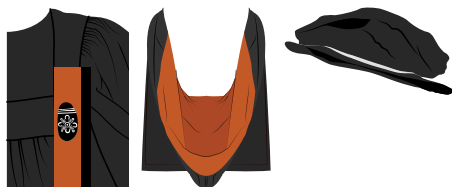
MASTERS BY RESEARCH

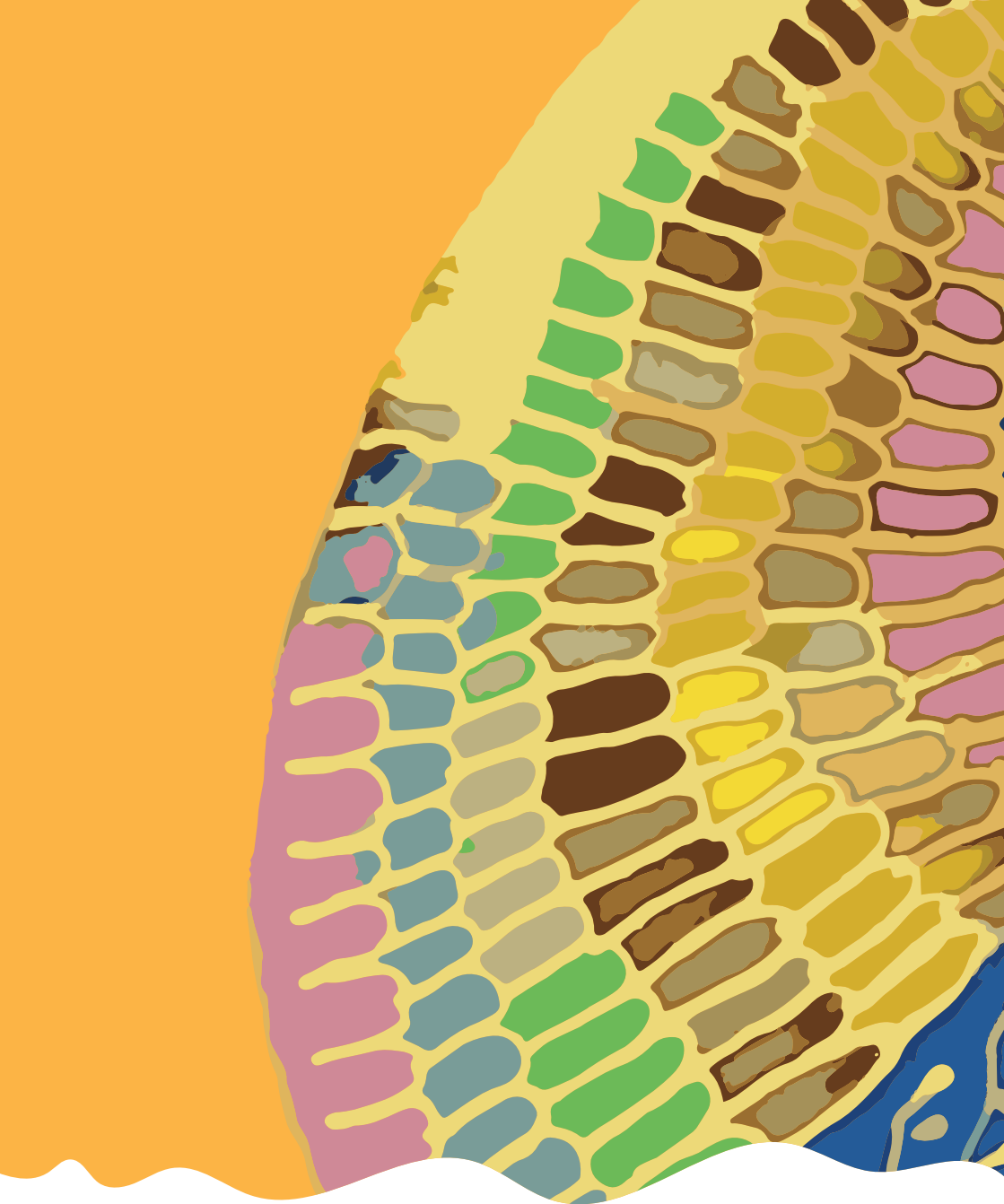


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